
Press Kit

FEBRUARY 2025

WED SUN
21 > 25
MAY 2025
Grand Palais
P A R I S

International
Fine Craft
& Creation
Biennial

*Italy, country
of honour*

RÉ VÉ LATIONS

ORGANISED BY


ATELIERS D'ART
DE FRANCE



Contents

Presentation of the 7th edition	4
The signature piece	6
Révélations returns to the Grand Palais	8
Italy, the country of honour	10
The international exhibition Le Banquet	12
The biennial, a showcase for young talents	14
Artistic Steering Committee	16
2025 exhibitors in pictures: new creators, ceramics, wood, textiles, glass...	18
List of exhibitors	28
About Révélations, an event by Ateliers d'Art de France	30
Practical information & press contacts	31

RÉVÉLATIONS RETURNS TO THE GRAND PALAIS IN STYLE

For its 7th edition, Révélations, the international fine craft and creation biennial organised by Ateliers d'Art de France, returns from May 21 to 25, 2025, to the exceptional and newly restored setting of the Grand Palais, in Paris.

Reveal

A true tribute to craftsmanship and creation, this year, the must-attend event will gather over **500 creators from 35 countries (+43% compared with 2023)** to celebrate the vital force and diversity of the fine crafts sector in **Adrien Gardère's scenography playing with transparency**. A new feature this year: the creators will also take over the galleries of the Grand Palais for a spectacular showcase.

Legendary fine craft workers, young talents, artwork manufactures, galleries, designers, foundations, emblematic institutions and, for the first time, schools, will unveil unique, never-before-seen works of art to a discerning audience: collectors and art enthusiasts, as well as a host of prescribers (architects, decorators, Michelin-starred chefs, artistic directors of luxury brands, etc.). With 68% of new exhibitors, 70% of creators based in France, and 30% coming from abroad, Révélations reinforces its position as an unmissable marketplace for French and international fine craft professionals.

This year, **Wanbing Huang, Dita Cossio, Alyssa Jos, Caroline Andreoni la Maison, Atelier Cédric Peltier, Amande Haeghen...** join the ranks of biennial regulars such as **Lison de Caunes**, high priestess of straw marquetry, cabinetmaker **Steven Leprizé** with ARCA, as well as feather artist **Janaina Milheiro**, textile artist **Simone Pheulpin**, **Ateliers Jouffre**,

Par Excellence, wood sculptor **Alain Mailland**, ceramist **Silver Sentimenti...** not to mention the members of the Association "**Les Ateliers des Maîtres d'Art et de leurs Élèves**" and France's **National Manufactures – Mobilier national & Sèvres**, and many others!

Italy will be in the spotlight through 22 creators. From Carrara marble to Murano glass, and including stones from Florence, Italy—the cradle of a thousand-year-old craftsmanship—will be showcasing the exceptional work of **Riccardo Gatti**, who transcends marble, and of the **Memmo Venezia** glass manufacture.

International participation is strengthening with new participants at the biennale who will be revealed at **Le Banquet**, the majestic signature exhibition of Révélations. For the first time, visitors will discover fine craft professionals from **Bangladesh, Malaysia, Georgia** and **the Philippines**, alongside other regions of the world such as **Latin America (Chile, Colombia, Cuba, Ecuador, Mexico, Peru), Brazil, South Korea, Greece, Italy, Ireland, French Overseas territories (French Polynesia and the French Caribbean)**, and **Quebec**.

The public will also be able to attend conferences, symposiums and workshops dedicated to contemporary creation during these 5 days!

Over
500
creators from
35
countries

Italy, country of honour,
represented by
22
creators

68%
new exhibitors



“The biennial is primarily a business event for creators to meet the best architects, decorators and artistic directors, as well as major collectors and art enthusiasts in search of excellent craftsmanship and unique pieces. Since its inception, Révélations has also held a strong institutional responsibility. Today, the fine crafts sector still needs to be made visible, to be attractive to public authorities, but also to the general public, who could discover noble vocations and paths.”

Stéphane Galerneau, President of Ateliers d'Art de France, President of Révélations



ROCK MOUNTAIN #1, MARIA BANG ESPERSEN © MBE

Maria Bang Espersen

GLASS TO EMBODY THE 7TH EDITION OF THE FAIR

Each edition of Révélations is represented by an exceptional work of art, the signature of a creator with excellent craftsmanship, to be discovered exclusively during the event. For this 7th edition, Révélations has chosen *Rock Mountain #1*, a mesmerising work by Danish-Swedish glassblower Maria Bang Espersen, whose workshop is in Småland County, Sweden. This is the first time that glass is featured as the signature piece of Révélations! With hints of metal, copper, or evoking sweet childhood memories, the artwork that embodies Révélations is surprising, attractive and astonishing.

Rock Mountain #1, the signature piece of this 7th edition of Révélations, is made from hot glass that is repeatedly stretched and bent on the blowpipe before being cut off and shaped by hand using heat-resistant Kevlar gloves. The sculpture poetically evokes shiny metal and draped silk in motion, creating a visual illusion of matter. Though made of glass and motionless, this unique piece plays with our perceptions and evokes appearances that are sometimes deceptive... Although the meandering lines of this glass work suggest movement and suppleness, the material is in fact frozen once the glass has cooled.

After studying glassblowing in Denmark and Sweden, Maria Bang Espersen holds an MFA from the California Institute of the Arts and has a crafts degree from The Royal Danish Academy of Design. Her studio is located in the Glass Factory Boda Museum.

She develops her own techniques by constantly questioning what she learned as a glassblower, pushing the limits of the material and exploring the illusionistic possibilities of the material.

Her sculptures are placed in several museum collections, counting the Victoria and Albert Museum (UK), the Corning Museum of Glass (US), and Rakusui-tei Art Museum and Gardens (JP) to mention some.

***Rock Mountain #1* will be presented to the Révélations audience. A unique opportunity to see it with your own eyes and meet the creator!**



MARIA BANG ESPERSEN © MBE

“Although made of glass and static in their final state, the objects’ playful exploration into conceived softness, reveals our flexible perceptions of the world and reminds us that things are often not as they first appear.”

MARIA BANG ESPERSEN

LEARN MORE
about the creator of
the signature piece and
her artistic approach



The Grand Palais

ESCALIER D'HONNEUR © SIMON LERAT
POUR LE GRANDPALAISMN, PARIS 2024



BIENNALE RÉVÉLATIONS © PHOTOPORENT / GLOFFROY LAGNE

RÉVÉLATIONS RETURNS UNDER THE GLASS ROOF OF THE GRAND PALAIS, IN PARIS

For this 7th edition, the Révélations biennial takes up residence in the heart of the newly restored Nave of the Grand Palais, a place highly symbolic of France and creativity.

The identity of the Révélations biennial is closely linked to the exceptional venue where it has been held since its creation in 2013, the Grand Palais in Paris. The refined setting designed by Adrien Gardère (museographer for the Louvre-Lens, scenographer for exhibitions from Hong Kong to Tokyo, via Dubai and Tahiti) to enhance the artwork and give visitors an aerial journey fits perfectly with the architecture of this Paris gem.

A MAJOR RESTORATION

The restoration work undertaken since 2021 has enabled the monument to be rediscovered: spatiality, flowing circulation and original decorations (statuary, facades, interior decorations) have been rediscovered; natural and zenithal light once again pierce the monument from one side to the other. Fine craftsmen and women have contributed to the restoration of this jewel of French heritage. Nearly 4,000 journeymen and women have worked on this major project, including **Atelier de Ricou**, a Révélations exhibitor whose teams worked to restore the ironwork on the Escalier d'Honneur to its former glory.

THE BIENNIAL IS BACK IN THE GRAND PALAIS

Returning to the Grand Palais, the biennial organised by Ateliers d'Art de France remains true to its DNA: it retains its scenographer and its concept with the international exhibition Le Banquet. A true immersion into the heart of contemporary creation, the aisles come to life around the backbone embodied by Le Banquet.

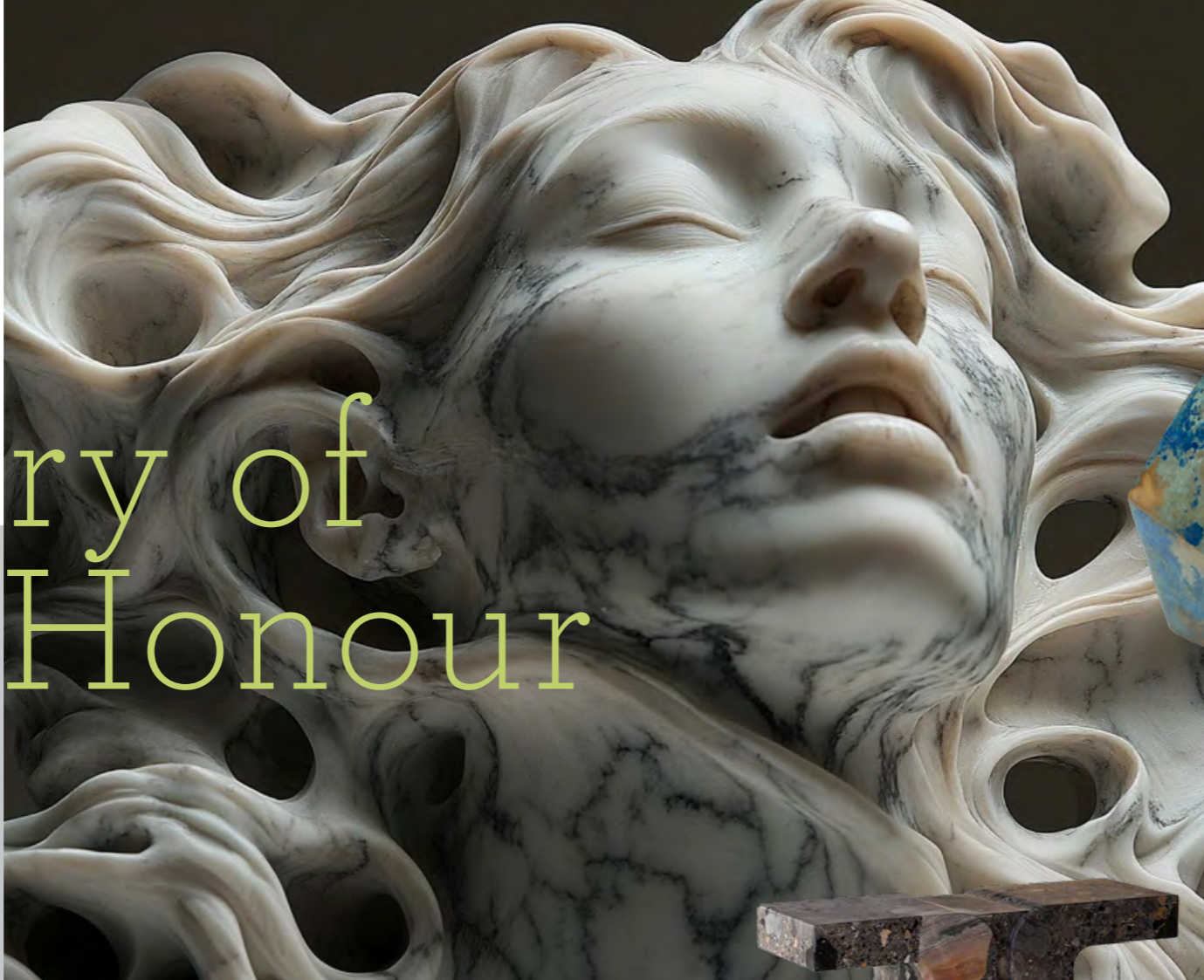
NEW SPACES TO BE DISCOVERED, FILLED WITH CREATION

One of the major new features of the Grand Palais renovation is the reopening of the galleries, allowing for a continuous path along the balconies. For the first time in the history of Révélations, the creators will be placed in the heart of the Grand Palais as well as in the galleries on the first floor, for a spectacular showcase. Upon entering the fair, the audience will be immersed at the heart of the material, with an Italian touch: colourful enamelled lava from the Italian company **Ranieri** will welcome visitors into the fair.

“Révélations returns to its summer quarters, sparking great excitement to experience the awe once again in this majestic and luminous venue, a symbol of French creativity and genius! The exhilaration of this 7th edition is already being felt. It is gratifying to see the enthusiasm and expectations of the exhibitors, institutions and partners, as well as their supportive encouragement. There is a great deal of excitement related to the fact that we are returning to this historic and majestic setting.”

STÉPHANE GALERNEAU,
PRESIDENT OF ATELIERS D'ART DE FRANCE,
PRESIDENT OF RÉVÉLATIONS

Italy, Country of Honour



RICCARDO GATTI © RICCARDO GATTI



ATELIER TERRE © NICOLÒ PANZERI



RÉVÉLATIONS

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KARIN PUTSCH-GRASSI: CUBO III-FIGULINAE © KARIN PUTSCH-GRASSI



ROU MATERIAL: TABLE À DINER © ROU MATERIAL



SEAFINI SRL: T 2 CONSOLE © HERVÉ LANGIAS



TONICCI DESIGN © DR

ITALY, COUNTRY OF HONOUR

Following in the footsteps of Quebec, the African continent and Luxembourg, it's time for Italy to take centre stage. Each edition of Révélations highlights contemporary creation from a different region of the world. Next May, the diversity of Italian excellence in craftsmanship will be revealed through a selection of creators, supported by ICE—the Italian Trade Agency.

From Carrara marble to Murano glass, from the semi-precious stones of Florence to the silk of Como and the coral of Naples, Italy has for thousands of years been the cradle of exceptional fine craftsmanship, attracting many architects, designers, collectors and luxury houses.

Italy has territorial identities around world-renowned materials, and there are many different fine craft sectors in Italy, as varied as the regions that constitute the country, each with its own specificities and

distinct techniques, reflecting its history and culture.

The Révélations biennial shakes things up by presenting the public with exceptional artworks specially created. Innovative and astonishing, the unique pieces that will be unveiled reinvent these age-old traditions, combining ancestral know-how with a contemporary vision.

Through a **delegation of 22 creators** in partnership with ICE—the Italian Trade Agency,

Italy is shedding new light on its fine crafts—essential pillars of its economy, image, identity and heritage—by revealing their contemporary nature. Like **Riccardo Gatti**, a true material artist, who transforms marble by bringing it to life, or **Atelier Terre** by **Philip Kron Morelli** based in Florence and specialising in hard and semi-precious stone marquetry. Among this selection of creators, some come from other countries but work in their workshops in Italy,

such as **Karin Putsch Grassi**, a renowned German ceramist whose workshop is based in Tuscany, or **Jules Vissers**, who creates unique textile works in her Taftique workshop in Florence.

The International Exhibition

RÉVÉLATIONS

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© PAUL GUIDERA, CONSCIENCE HYBRIDE I - QUÉBEC © NOÉMIE SYLVESTRE



© GEOFFROY LASNE



© KO HYEJEONG, THE WISHES SOUTH KOREA © KC STUDIO



© NOEL DONNELIAN, COREE I I - IRLAND © NOEL DONNELIAN

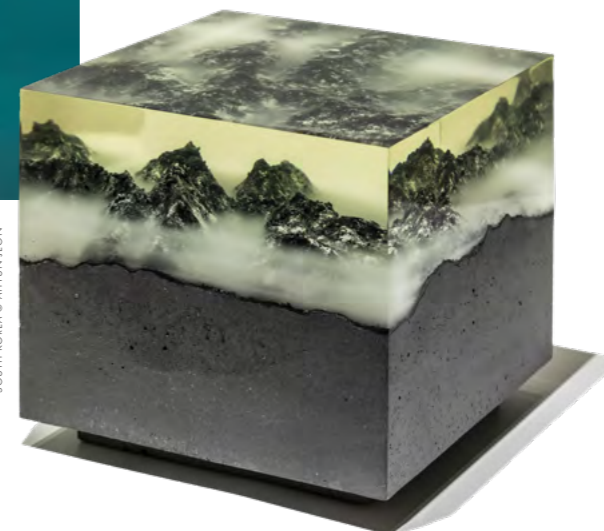
Le Banquet

As the signature of the biennial, Le Banquet maintains its position as the backbone of Révélations. At the heart of the fair, this gigantic international exhibition stretches along the entire length of the Grand Palais's Nave, offering visitors a unique opportunity to discover fine craft professions from all over the world. It will shine a light on new countries, never before presented at Révélations and little known for their artistic creation, such as Malaysia, the Philippines, Bangladesh, Georgia, Greece...



© ATELIER C.U.B. SIDE TABLE - QUÉBEC © JEROME GUIBORD

As the country of honour, **Italy** takes centre stage at Le Banquet, alongside **Quebec**, the honoured nation of the previous edition, and **South Korea**. The audience is invited to discover previously unseen pieces and craftsmanship that have never before been presented at the biennial from **Ireland, Greece, Georgia, Malaysia** (Sarawak, Borneo Island), the **Philippines, Bangladesh, Brazil** and **Latin America**, including: **Cuba, Colombia, Chile, Ecuador, Peru and Mexico**, as well as the **French Overseas territories with French Polynesia and the French Caribbean**.



© JEON AHYUN, MT.SEORAK SOUTH KOREA © AHYUN JEON

THE BIENNIAL,
REVEALING
YOUNG
TALENTS

Young
talents



RÉVÉLATIONS

Encouraging interactions between artists, students, young creators, a well-informed audience and prescribers in decoration and architecture, the biennial serves as a true springboard and catalyst for emerging creation. That is why Révélations is a key event for many institutions to present the award winners whom they support.

Ateliers d'Art de France is dedicated to revealing young talents. Young creators will be placed at the heart of the Grand Palais, as well as in the galleries, so that they overlook the Nave and are visible from the moment visitors enter the

fair. This location offers a panoramic view, creating a captivating visual dynamic, and allows these young talents to benefit from strategic visibility.

THE PRIX DE LA JEUNE
CRÉATION MÉTIERS D'ART

As a talent scout award since 1960, the Prix de la Jeune Création Métiers d'Art (Young Fine Craft Workers Award), organised by Ateliers d'Art de France is aimed at creators under the age of 35. The prizewinners benefit from a true springboard, with personalised professional support and free access to one of the federation's international

trade fairs. **Yanis Miltgen, textile creator and art embroiderer**, winner of the 2024 award, exhibits his creations to the Révélations public for the first time. He will be joined by the winner of the 2025 edition of the prize, to be awarded in the coming weeks.

YANIS MILTGEN— WINNER
OF THE 2024 PRIX DE LA
JEUNE CRÉATION MÉTIERS
D'ART— TEXTILE CREATOR
AND ART EMBROIDERER

French-Luxembourgish art embroiderer Yanis Miltgen advocates for a respect of

tradition in his creations. After his training in experimental embroidery, he chose to push his "art to the extreme," adding a touch of modernity with a particular approach to textiles and volume through materials. He uses unconventional materials in his designs, incorporating electrical circuits or metal to structure his creations. When he embroiders, his

work is similar to that of a painter: each stitch is like a brushstroke on a canvas. He also uses his craftsmanship to design interior decorations and has notably created two fully embroidered sculptures for the Hôtel le Meurice, as part of the 2024 Paris Olympics.

STUDIO QUIPROQUO - BDMMA, FIAMED MIRROR © STUDIO QUIPROQUO



KARAZZYNA CICHY - BDMMA, EARRINGS INTA © ROMAIN ROUCOULES

LUCILLE BOTTELLE - BDMMA, LUCILLE EDITÉ CHEZ PIERRE FREY © PHILIPPE GARCIA



UYISSE ALLANIC - ROTARY CLUB DE PARIS, MÉHÉSIS NECKLACE, FRONT VIEW © UYISSE ALLANIC



CHLOÉ VALORSO - BDMMA, CANDIE HOLDER CHIMÈRE DE LA MÈRE - COLLABORATION ORÈ DE FO © NICOLAS KUHN



YANIS MILTGEN, ANNA KATÉNIKE © MAIRA RAY



THE BUREAU DU DESIGN,
DE LA MODE ET DES MÉTIERS D'ART
OF THE CITY OF PARIS

- Chloé Valorso, bronze sculptor
- Studio Quiproquo, designers, ceramists and cabinetmakers
- Font&Romani, soapmongers
- Antonin Mongin, craft worker, textile creator
- Lucille Botelle, ornamental painter
- Julia Bartsch, designer, jewellery creator
- Miles Legras, designer
- Mériqot Sanzay, textile creator
- Audrey Bigouin, designer
- Kartazyna Cichy, jewellery creator

ROTARY OF PARIS

- Ulysse Allanic, jeweller
- Ryo Hikosaka, coppersmith and patinator
- Bongrand Paris, engraver and sculptor of fine and precious stones
- Laura Puntillo, bootmaker

FONDATION D'ENTREPRISE
BANQUE POPULAIRE

- Atelier Stokowski, glassmakers
- Raphaël Barrois, glassmaker
- William Guillon, designer, artistic director
- Clémentine Brandibas, embroiderer
- Clément Vinot-Bastisoni, embossing engraver

The Artistic Steering Committee

The Artistic Steering Committee for the 7th edition of Révélations, which selects and ensures the impeccable quality of the biennial, is composed of 13 personalities from the world of design, collectors, galleries, internationally renowned institutions and artists.



Stéphane Galerneau

President of Ateliers d'Art de France, President of Révélations

As the President of Ateliers d'Art de France, the French professional organization for fine crafts, since October 2022, Stéphane Galerneau represents a new dialogue and unites all actors who are ready to commit for creation, highlighting the assets and values of the sector. Designer and interior designer by training, having placed his creativity at the service of major tableware companies, Stéphane Galerneau, an art caster who settled his Création Galant workshop near Poitiers, is a field man, committed to revealing the talents settled throughout all territories, without borders.

Sylvie Adigard

Journalist

Sylvie Adigard is passionate about creation in the broadest sense but particularly about the art of living. For many years she has been advocating for the fine crafts, design, and architecture on French television. She is primarily interested in human connection. Behind every form of creation, there is the passion and the gesture of a person... She loves for them to tell their story and explain their creative intention. Sylvie Adigard is a juror and expert in many prestigious competitions and awards, and has also produced and directed documentaries on design, architecture and craftsmanship.



Laura Miguel Baumann

Secretary General of the European Crafts Alliance, European branch of the World Crafts Council



Also a consultant for national and international clients in the fine crafts, design and cultural/creative industries, Laura Miguel Baumann has worked in the private sector, in non-profit organisations and public bodies in Spain, Serbia and Belgium. For over 14 years, she has been managing projects aimed at strengthening and improving the competitiveness of the fine crafts sector, as well as promoting and enhancing its value. She has been part of juries for awards and recognition in the fine crafts sector and has curated numerous exhibitions.

Mauricio Clavero Kozlowski

Designer, Artistic Director

Originally from Chile, Mauricio Clavero Kozlowski is a designer and artistic director (Maison Odiot, Haviland Group, Elastica Design) who has lived in Paris since 2001. His passion for craftsmanship, manual production techniques and attention to detail has allowed him to develop in an environment where uniqueness and manual know-how are valued.



Alain Chiglien & Robert Nilsson

Gallery owners, Galerie NeC Nilsson et Chiglien

Art collectors since always, Roger Nilsson and Alain Chiglien have developed a unique expertise over the years. They are highly respected for what rapidly came to be their speciality: ceramic sculptures as fine art, inscribed in a dynamic, both technical and formal innovation. Today, the gallery focuses and continues its search for new talents with the same attention for consistency in its choices, aiming to help its collectors build ever more innovative collections.



Jean-Marc Dimanche

Commissaire d'exposition, Biennale de Mains de Maîtres de Luxembourg

After having created and directed for 20 years the design agency V.I.T.R.I.O.L., he was called in 2016 as an advisor to H.R.H. Crown Princess of Luxembourg, and worked on the implementation of the biennial De Mains De Maîtres, of which he is now the general curator. Since spring 2019, the date of its opening in Brussels, he has also directed Eleven Steens, a private space dedicated to Art and Matter. In 2024, he co-founded ceramic brussels, an art fair dedicated to contemporary ceramics.



Marc Douesnard

Metal artist, President of Conseil des métiers d'art du Québec (CMAQ)

Working in his own art ironwork workshop in Quebec, Marc Douesnard was elected in 2018 President of the Conseil des métiers d'art du Québec (CMAQ). His role is to represent, support and develop fine craft professions in Quebec, contributing to the promotion and professionalization of practices. CMAQ is also a Quebecois distributor specializing in current fine craft professions. They provide distribution platforms such as shops or professional fairs, and they help craftspeople develop on international markets.



Charlotte du Vivier-Lebrun

Director of the Toile de Jouy Museum

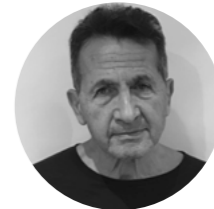
Charlotte du Vivier-Lebrun's entire career has been marked by a passion for the decorative arts. During her years spent in several Parisian auction houses, she has devoted herself to promoting French craftsmanship, particularly in the field of contemporary ceramics. Since 2018, she has been the director of the Toile de Jouy Museum, where she is particularly interested in showing the links between contemporary creation and industrial and artisanal traditions.



Hervé Lemoine

President of Manufactures nationales

General heritage curator Hervé Lemoine worked as Director of the French Archives at the Ministry of Culture and Communication from 2010 to 2018. In February 2018, he was appointed Director of Mobilier national and since the institution changed statuses in 2022, President of Mobilier national. In November 2022, he was commissioned by the Minister of Culture to develop new convergences between Mobilier national the Cité de la céramique – Sèvres and Limoges. In January 2025, he became Chairman of this new public institution, Manufactures nationales - Mobilier national & Sèvres.



Yves Mikaeloff

Engineer, collector, former General Secretary of La Biennale Paris

A designer, collector and antiques dealer, Yves Mikaeloff has long been the General Secretary of La Biennale Paris, an antiques event in Paris attended by art dealers from all over the world. This "incredible" line of work has given him the opportunity to become more socially involved in fine crafts.



Elisa Guidi

Architect; General Coordinator of projects for Artex

Since 1996, Elisa Guidi has worked for Artex, Centre for Artistic and Traditional Crafts for Tuscany, where she manages and develops innovative projects combining fine crafts and cultural heritage. In 2016, she became a member of the Board of the Foundation MIC—International Museum of Ceramics—in Faenza. Committed to the sector, she was elected president of the European Crafts Alliance from September 2020 to July 2023. She is currently involved in several boards of directors and scientific committees in Italy and at the European level.



Pascal Oudet

Woodturner, Treasurer of Ateliers d'Art de France

His pieces are inspired by the wear of time, revealing the deep structure of wood and the history of trees. Using carefully sourced oak trees, he creates extremely delicate shapes, revealing their structure through sandblasting. In a constant balance between aggression to wear down the material and delicacy to preserve its integrity, he creates a true lace of wood. This technique he invented was awarded the "Prix Liliane Bettencourt pour l'Intelligence de la Main, Talents d'Exception" (Liliane Bettencourt award for Hand Intelligence) in 2023.



Jean-Baptiste Sibertin-Blanc

Designer, cabinetmaker, teacher at the ENSAD school of Nancy

Designer (Ensci Paris), researcher, teacher (Ensad Nancy) and artistic director (Cristallerie Daum 1999/2011), Jean-Baptiste Sibertin-Blanc pays particular attention to materials and know-how. He has worked for many companies, galleries and institutions: Cheval Blanc, Hermès, Meisenthal, Maison Berger, the Cathedral of Toul, Saint-Gobain, Salviati... In 2020 he carried out an artist's residency at the Musverre – museum of glass –, which produced the results in 2021, around the exhibition "Letters of glass, an eclipse of the object".

LA LUCE © LA LUCE 2024



WARTEL PAGALE WALL LAMP © JBW

Each edition of the biennial showcases new creators: young talents and revelations from the four corners of the globe. For this 7th edition, these new creators represent 68% of the exhibitors at Révélations, take a look at a preview.

First-time exhibitors

RÉVÉLATIONS



KHI STUDIO - FROM TREE TO TREE © KHI STUDIO



ATELIER TISON © CLÉMENT PINAULT

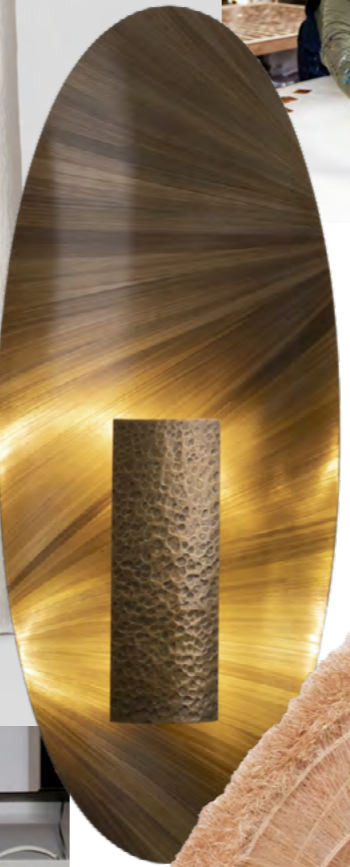
SANNE TERWEI © JOKE SCHUT PHOTOGRAPHY



ATELIER TISON - COLLECTION GENÈSE SET OF FUNCTIONAL SCRIPTURES © CLÉMENT PINAULT



MARIKA M. WALL LAMP © ANTOINE DARTIUE



STUDIO WILLIAM GUILLOU - FONDATION BANQUE POPULAIRE © MASON MOUTON NOIR



AYSSA JOS - REPRESENTED BY ERIC HENNEBERT © MARION SAUPIN



AYSSA JOS - REPRESENTED BY ERIC HENNEBERT © AYSSA JOS



BODENHOEST - BELGIUM IS DESIGN, BRACELETS, TRINK IN PRODUCTION © BODENHOEST

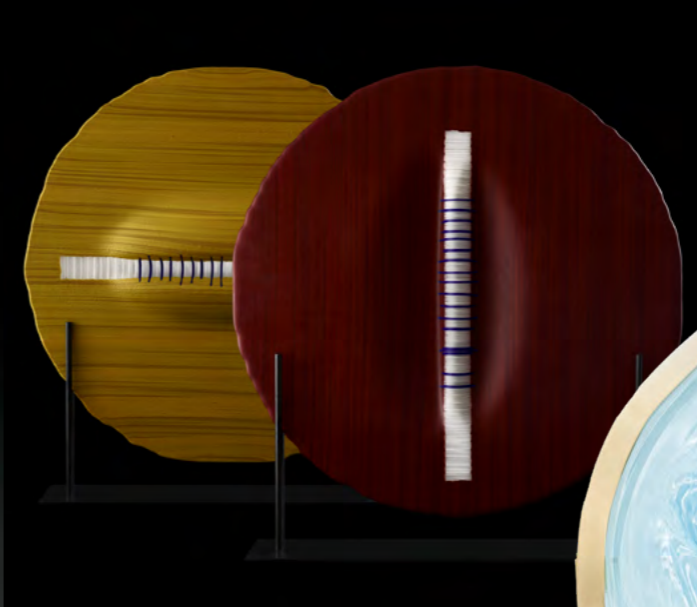


WANBING HUANG - RÉVÉLATIONS CHINA, YING XU - THE WAKING AND WANING © WANBING HUANG

LISE GONTHIER © GILLES LEIMDORFER



MEMMO VENEZIA SRL
© TOBIA BEETI PHOTOGRAPHIE



LUDWIG LOURSEL
MÉTIS BIÈU AZUR
© ALEX GALLOSI

What other setting than the Grand Palais could offer such a sublime showcase for the glass pieces of the biennial's creators? Blown, moulded or pressed, the white or coloured glass becomes crystal or kiln cast glass.

GLASS EXALTED AT THE GRAND PALAIS

Glass



GALERIE KAUZBAUCH - CZECH REPUBLIC © RUIZBAUCH GALLERY



LAURA CAMBON © CLAIRE LE CAISNE



CHARLIE LAOUCHE-FOTVIN, COLLECTION LE TEMPS DES CERISES © HALLIE ARDEN



MARC LEFILLEUR, CO SIGNATURE STÉPHANE PARMENTIER ET MARC LEFILLEUR © JEAN PIERRE VAILLANTCOURT

FABRIZIO CADAMURO © FABRIZIO CADAMURO





BENAMANI © BENAMANI



CONSTELLATIONS GALLERY © SAMANDEFINA



TOBIE CHEVALIER © TOBIE CHEVALIER



SOUCHEH SARI - PAK EXCELLENCE, COLLABORATION WITH LES ATELIERS JOUFFRE © JOE KEAM

SOUCHEH SARI - PAK EXCELLENCE, COLLABORATION WITH STUDIO GREGORY LACOURA © MARIO SIMON-LAFLÈUR



Woven, braided, hollowed out, inflated... Wood is one of those materials that reveals itself in all its forms at Révélations. Among the many materials and the diversity of excellent craftsmanship presented at the biennial, discover creations that play with the perceptions of wood, inviting you to dive into the material and meet the masters behind this exceptional craftsmanship.

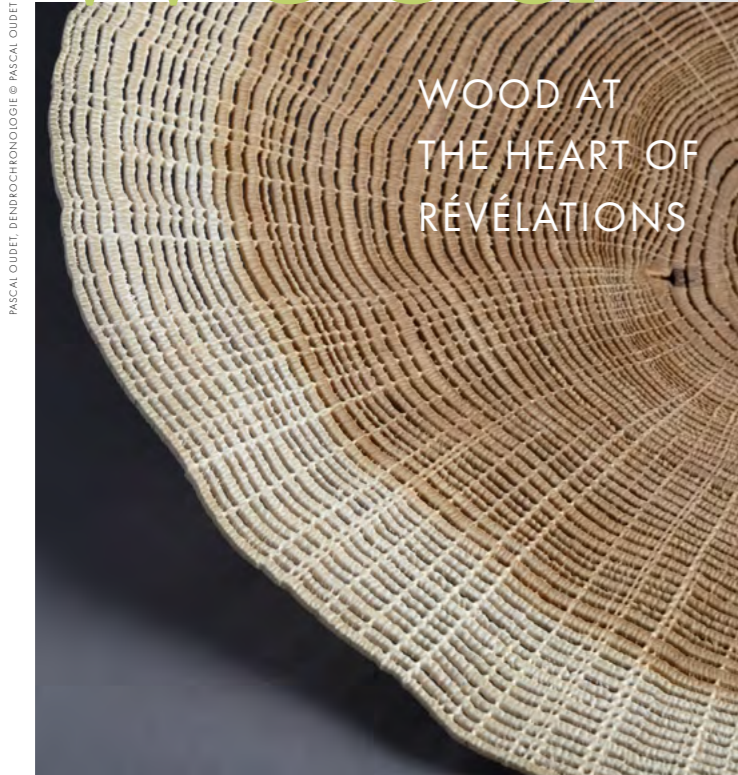


CONCEPT EBENISTE: INAVENT AMMAT © JJ BENNIEP



SACHA TOGNOLI: COFFEE TABLES ATOMO © ATELIER MO-TO

Wood



PASCAL OUDET, DENDROCHRONOLOGIE © PASCAL OUDET

WOOD AT THE HEART OF RÉVÉLATIONS



JALIL BÉNISTES © JALIL



ATELIERS BDW © JULIE LIMONT



KONRAD KOPFOLD © KONRAD KOPFOLD

MARIE DROUET, TRESSAGE DU BOUYRICOU, DIT LE FERGOURDIN © MARIE DROUET





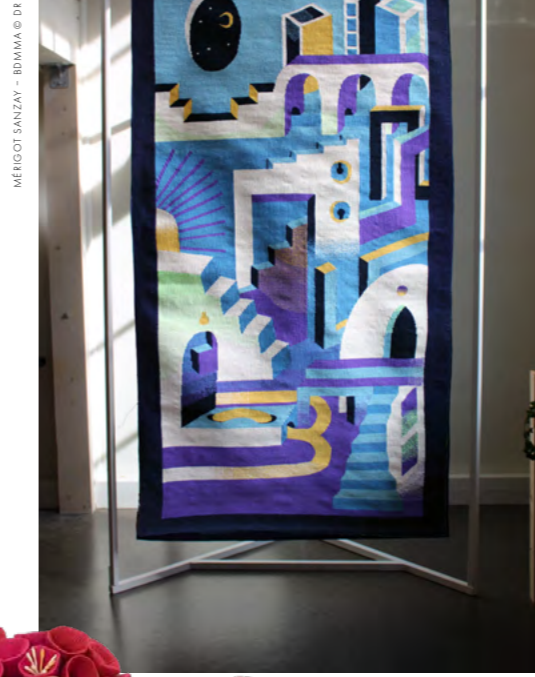
UYI ACARAZ & LEA BÉLIER
© FÉLIX BRUGEMANN

At the heart of the biennial, textile techniques stand out by reinventing themselves in unexpected forms, serving both as a medium for artistic expression and a platform for technical exploration.

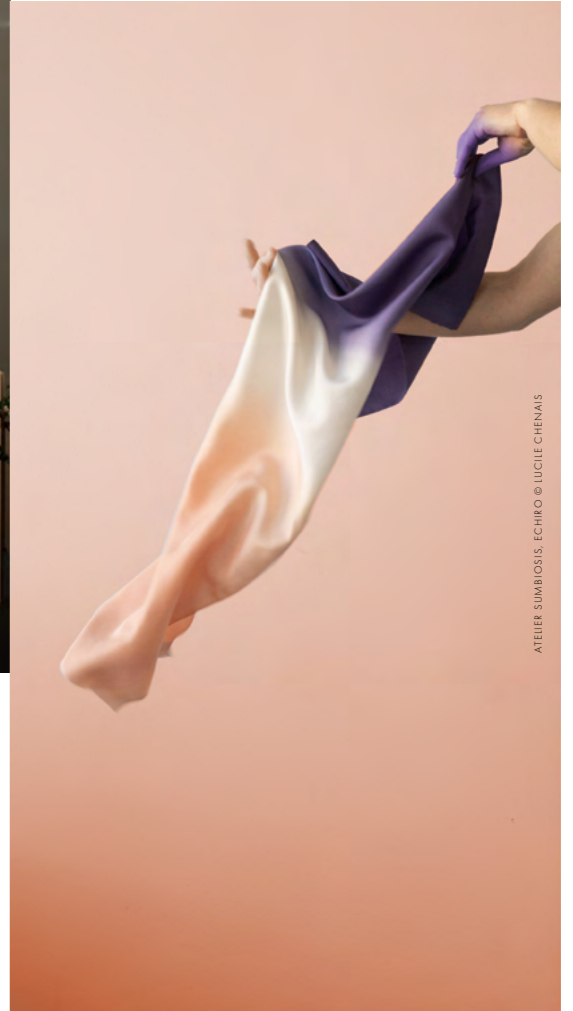
TEXTILES
IN ALL THEIR
FORMS



JOELLE GROSSI, LA VICTORINE
© JOELLE GROSSI



MÉNGOT SANZAY - BDMMA © DR



ATELIER SUMBIGOSIS, ECHMO © LUCILE CHÉNAIS



GHIZLANE SAHUX HENGYUANIAN REVE-
LATIONS CHINA, JINANE XIWANG
© GHIZLANE SAHUX HENGYUANIAN

Textile



LAURENTINE PÉRIHOU © MARCON SAETTIE

HÉLÈNE GUY L'HOMME
ARMCHAIR LA CHAIR DE MA CHAIR
© HÉLÈNE GUY L'HOMME



SIMONE PHEURPIN - MAISON PAISIENNE, L'INTÉMPORÉELLE-SÉRIE CROISSANCE © VINCENT LEROUX

GHISLAINE GARCIN © FABRIEN MÉRILLON



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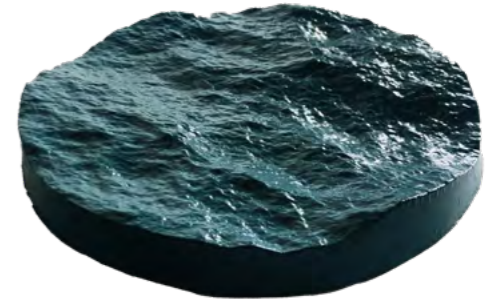
Among the diversity of materials showcased at the biennial, immerse yourself in the craftsmanship of international talents specialising in ceramics, known for their bold artistic vision, technical mastery and sculptural creations with vibrant colour palettes.

SILVER SENTIMENTI © GAETANE CIRARD

CERAMICS IN THE SPOTLIGHT



TERRAIN VAGUE BELGIUM IS DESIGN © TERRAIN VAGUE



Ceramics



AUSTAIR DANHIEUX © PASCAL VANGOËSEL



THAÏA DMECKY - CATOÏNE ANDRÉOHLI LA MAISON © SOÏENNE JACOWSKY



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SANDRINE TORTIKIAN © SANDRINE TORTIKIAN

LOÏÈNE CAVAGNA, MAÏOFEÛLE © TANGÈRE CADIC



EXHIBITOR'S LIST **February 2025****GRAPHIC ARTS**

AC MATIERE
ANNIE BOCEL -
ASSOCIATION DES MAITRES D'ART
ATELIER CÉDRIC PELTIER
CLÉMENT VINOT-BATTISTONI -
FONDATION BANQUE POPULAIRE
COLLECTIF DES ÉCOLES BOULLE ET ESTIENNE
HUBERT JOUZEAU
LAURENCE BERNARD
LAZAERT GALLERY
S EN ANJOUNICOLAS GALTIER -
ANTOINE VIDAL
SOPHIE THEODOSE -
ENLUMINEUR CONTEMPORAIN

**JEWELLERY AND
GOLDSMITH'S TRADE**

ANTONINO DE SIMONE SRL
BÉNÉDIKT AÏCHELÉ JOAILLIER
BINLIANG ALEXANDER PENG
CAPUCINE H DESIGN
CHARCOAL ESKIMEÏT
CLAUDIO PINO
CUNZU
DAMARIS DURRLEMAN
DANIELA VETTORI
DEVIS PALAZZI ARTE ORAFA
ESTHER ASSOULINE
FORMECONCEPT
GABRIELLE GOULD
HLD DESIGNS SAS
INALYA
JULIA BARTSCH - BUREAU DU DESIGN,
DE LA MODE ET DES MÉTIERS D'ART
KANAE BRIANDET
KAREN GAY
KARL MAZLO
KIMEN
LA DUCHESSE AUX PIEDS NUS
LA LUCE
LADY AMHERST
LAURENCE OPPERMANN
LAURET STUDIO
MAISON ALIX DUMAS
MAISON FOREST AUDIARD
MARC ALEXANDRE
MARION FILLANCO
MELANIE DENIS
NICOLAS MARISCHAEI - VIADUC DES ARTS
OFFICINELAMOUR
PATRICE FABRE
RES MUSIVA SRLS
RITA SOTO VENTURA - COLLECTIF CHILIEN
SACO - SOCIEDAD ESPAÑOLA DE
ARTESANÍA CONTEMPORÁNEA
SOUBRIER JOAILLIER
THIERRY VENDOME
ULYSSE ALLANIC - ROTARY CLUB DE PARIS
UTINAM BESANÇON / WEAL'S CONCEPT
YANNICK MUR

WOOD

ADBR - ATELIER DU BOIS ROUCHON
ALMA EBÉNISTES
ANDREW HEMUS DESIGN
ANNE GHEZ
ANTHEME CHATAIGNIER
ARCA STEVEN LEPRIZÉ
ATELIER ALBA
ATELIER C.U.B - BANQUET QUÉBEC
ATELIER L'ARTCANTHE
ATELIER LASTO
ATELIER MIDAVAINÉ
ATELIER MONIER - FONDATION ETRILLARD
ATELIER RAYSSAC - ASSOCIATION
DES MAITRES 'ART
ATELIERS BDM
ATELIERS SAINT-JACQUES - PAR EXCELLENCE
BEN&MANU
CHRISTOPHE DABI

CONCEPT EBENIST'
CORALIE SARAMAGO
DANIEL SOFFIA - COLLECTIF CHILIEN
DAO
DIMITRY HLINKA & NICOLAS PINON
DISSIDI EBÉNISTERIE D'ART
DRUGEOT MANUFACTURE
ÉCOLE BOULLE
ESTAMPILLE 52 - VIADUC DES ARTS
HENRYOT & CIE
HERVÉ EBÉNISTE - VIADUC DES ARTS
HUBERT LANDRI
JULIEN HARDY EBÉNISTE
JULIEN LAGUESTE
KARL RINGELSTEIN - FONDATION ETRILLARD
KONRAD KOPPOLD
LABO VOLUPTAS - PHILIPPE SARAZIN
LAMELLUX
LAURENT PASSE
LAURENT TURPING - DE MAINS DE MAÎTRES
LINE & RAPHAËL
M.A.ASTON
MAGDELEINE
MAILLAND
MARIE DROUET
MAXIME PERROLLE
PASCAL OUDET
PIERRE HENRI BEYSSAC
PIERRE MARIOTTE
REXINLUX WOOD STUDIOS -
DE MAINS DE MAÎTRES
ROMIE OBJETTI - CAROLINE
ANDREONI LA MAISON
SACHA TOGNOLLI
SALOMÉ COUSSEAU - VILLE DE
SAINT AMAND MONTROND
SARL JEAN BRIEUC ATELIER
SERHII IHNATIUK - PURETÉ CÉLESTE.
CRÉATION UKRAINIENNES
SOUCHET SARL - PAR EXCELLENCE
WALTER BELLINI

LEATHER

ALAIN TRIBEAUDOT
ATELIER BETTENFELD-ROSENBLUM
ATELIERS FEY - PAR EXCELLENCE
AUDREY B. STUDIO - BUREAU DU DESIGN,
DE LA MODE ET DES MÉTIERS D'ART
BODENHORST - BELGIUM IS DESIGN
LA REVERDIE
LAURA PUNTILLO - ROTARY CLUB DE PARIS
MARIE BARTHÈS
NIKI JESSUP
SOFIA SHAZAK
TONUCCIDESIGN

**DECORATION -
ALL MATERIALS**

AMPIEAC
ATELIER CAMUSET
ATELIER DE RICOU
ATELIER MERIGUET-CARRERE
ATELIER ROZENN ALAPETITE.
ATELIER STEFAN LEO
ATELIERS D'ART GRANDPALAIS RMN
ATELIERS MUQUET
BARNABE RICHARD
CAROLINE ANDREONI LA MAISON
CONSTELLATIONS GALLERY
ELSUR - SOCIEDAD ESPAÑOLA DE
ARTESANÍA CONTEMPORÁNEA
ERIC HENNEBERT
GIULIANO TINCANI
ISABELLE EMMÉRIQUE - ASSOCIATION
DES MAITRES D'ART
JALLU EBENISTES
LILLIA BAUDO
LUCILLE BOITELLE - BUREAU DU DESIGN,
DE LA MODE ET DES MÉTIERS D'ART
MAISON LELEU - CAROLINE
ANDREONI LA MAISON

MARIE DE LA ROUSSEIERE -
ASSOCIATION DES MAITRES D'ART
MARTA BENET
MILES LE GRAS - BUREAU DU DESIGN,
DE LA MODE ET DES MÉTIERS D'ART
MOBILIER NATIONAL ET
MANUFACTURES DES GOBELINS, DE
BEAUVAIS ET DE LA SAVONNERIE
MURIEL MAIRE
OBJET PARTICULIER - SOCIEDAD ESPAÑOLA
DE ARTESANÍA CONTEMPORÁNEA
ORDELYNE (JUSTINE MOYSAN)
PATRICK LAROCHE
PAULINA OKUROWSKA
SOLÈNE ELOY
SOLÈNE ET NATHALIE ROLLAND-HUCKEL
STUDIO JULIA ATLAS
SYLVIE CHÂTILLON
VADIM GARINE

METAL

ANTOINE VIDAL ET NICOLAS GALTIER
ARNAUD MAGNIN
ATELIER DEMICHELIS
ATELIER RIETSCHE
ATELIER TISON
CHARTRAIN COLLECTION
CHLOE VALORSO - BUREAU DU DESIGN,
DE LA MODE ET DES MÉTIERS D'ART
DAVE FORTIN
DELPHINE GRANDVAUX
FRANCOIS POUENAT - PAR EXCELLENCE
FREDERIQUE DOMERGUE
GAËLLE PINARD
HJ STUDIO - CHEONGJU CRAFT BIENNALE
HYEJONG KO - CHEONGJU CRAFT
BIENNALE - BANQUET COREE DU SUD
JEAN-CHRISTOPHE COURADIN
JULIETTE FRESCALINE SCULPTEUR
MAISON ALIVON
MAISON RENNOTTE
MAJORDHOMME
MARIA ANDREA VAGGIONE
MARIE-HÉLÈNE SOYER
MARION MEZENGE
MYLINH NGUYEN
PIERRE SALAGNIAC - CAROLINE
ANDREONI LA MAISON
RYO HIKOSAKA - ROTARY CLUB PARIS
SAS STUDIO THEVENOT
STUDIO SANNE TERWEI
SUNGHO CHO - BANQUET COREE DU SUD
SYLVIE CAPELLINO
WILLIAM GUILLON STUDIO -
FONDATION BANQUE POPULAIRE

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ATELIER AURELY CERISE
DIANE CORNU - HORTICULTURE PAPIER
EMMA KARILA - CAROLINE
ANDREONI LA MAISON
FLORENCE ARNOLD
KHJ STUDIO
MARIE GOBERT, SCULPTEUR DE PAPIER
MARJORIE COLAS
MURIEL KERBA
NATHANAËLLE LOBJOY
PAPERDOM - BANQUET COREE DU SUD
PAPIER À ÊTRES
SANDY POUGET
VERONIQUE GUILLOU

STONE

AROMA ITALIANO
ATELIER ALAIN DAUDRÉ
ATELIER ALAIN ELLOUZ - CAROLINE
ANDREONI LA MAISON
ATELIER ANDESITE
ATELIER DE SCULPTURE DAVID LEGER
ATELIER TERRE DI PHILIP KRON MORELLI
BONGRAND PARIS - ROTARY CLUB DE PARIS

GATTI RICCARDO
HERVE OBLIGI
MAXIME BELLAUNAY
SERAFINI SRL
SIXTHFLOOR - DE MAINS DE MAÎTRES

CLAY

ADELINÉ DELESALLE - CAROLINE
ANDREONI LA MAISON
AHYUN JEON - BANQUET COREE DU SUD
ALEXANDRA CARRON
ALISTAIR DANHIEUX
AMANDE HAEGHEN
ANANDA ARAGUNDI-HANUS
ANDREA LAILANA - COLLECTIF CHILIEN
ANDRIY ET OLESIA VOZNICKI - LA PURETÉ
DU CIEL. CRÉATIONS UKRAINIENNES
ANNE PETIT
ASTER CASSEL
ATELIER ANNE LESCA
ATELIER GAÏA
ATELIER HD - CAROLINE
ANDREONI LA MAISON
ATELIER JBH...CERAM. (EXPOZIMAGES-FAB)
ATELIER LAHEURTE
ATHENA JAHANTIGH
CLAIRE BRIANT
CRAFT CENTRE DE RECHERCHE SUR
LES ARTS DU FEU ET DE LA TERRE
CRISTINE BATH
CYRIL DENNERY
DAZZAN DARIA HANDMADE CERAMIC
DITA COSSIO
DORA STANCZEL CERAMIC
ELEGIE
ELLEN VAN DER WOUDE - DE
MAINS DE MAITRES
FABIENNE AUZOLLE
FABIENNE L'HOSTIS
HAN COLLECTION
HANNA JÄRLEHED - CHEONGJU
CRAFT BIENNALE
IAN GARRETT - CONSTELLATIONS GALLERY
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CONSTELLATIONS GALLERY
JADE SCULPTURES
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LAETITIA PERRIN STUDIO
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MARTA MOORE - SOCIEDAD ESPAÑOLA
DE ARTESANÍA CONTEMPORÁNEA
MEGHA GOENKA - DE MAINS DE MAÎTRES
MURIEL PERSIL
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NIKI STYLIANOU
OLIVIER LOUP CÉRAMISTE & DESIGNER
OMBRE D'OR
PASCALE MORIN - BY-RITA
PAUL GUIDERA - BANQUET QUÉBEC
PLAART - SOCIEDAD ESPAÑOLA DE
ARTESANÍA CONTEMPORÁNEA
ROUSSE
SANDRINE RAMONA - ATELIER DOUARN
SANDRINE TORTIKIAN
SARAH WIESNER CERAMICS
SILVER SENTIMENTI
SOFIA AGUAS CERAMICS
SOPHIE MANESSIEZ
STUDIO CERAMICO GIUSTI
SYLVIA PIRÉS DA ROCHA
FAIENCES SENSIBLES
TERRAIN VAGUE - BELGIUM IS DESIGN
VAJILLAS DE ULTRAMAR -
SOCIEDAD ESPAÑOLA DE
ARTESANÍA CONTEMPORÁNEA
VERO REATO / ORGANIC MINERAL
VERONIQUE MARTEL - BANQUET QUEBEC
WOODIC

YAHÉ CERAMICS
YUN-JUNG SONG

TEXTILE INDUSTRY

ÁBBATTE - SOCIEDAD ESPAÑOLA DE
ARTESANÍA CONTEMPORÁNEA
ADELE PERRIN
AGOSTINA BRANCHI STUDIO
- COLLECTIF CHILIEN
AÏSSA DIONE TISSUS .S.A.
ANAÏS DUPLAN
ANAÏS ROUSSET
ANGÉLINE MASUKU -
CONSTELLATIONS GALLERY
ANNE VIOLAINE LESAFFRE
ANTONIN MONGIN - BUREAU DU DESIGN
DE LA MODE ET DES MÉTIERS D'ART
ATELIER AURÉLIA LEBLANC CRÉATION TEXTILE
ATELIER LA BÎHE - ROXANE FILSER
ATELIER RICHARD DE LATOUR
& CLAIRE MAÏQUES
ATELIER SUMBOSIS
AUDE TAHON
BELINDA POLLARD
BES LES ATELIERS
BRODEUSE VOYAGEUSE
CARMEN M. CASTAÑEDA
CÉLINE CAMILLERI
CLÉMENTINE BRANDIBAS -
FONDATION BANQUE POPULAIRE
CLOTILDE PIQUET - ASSOCIATION
DES MAITRES D'ART
DANIEL HENRY STUDIO -
BELGIUM IS DESIGN
DEL CAMPO DESIGN
DEYI
DI PASQUALE GUTHMANN SRL
ÈKÓ - LABORATOIRE DE PLUS
ELENA ADAMOU- CYPRUS HANDICRAFT
EUGENIA PINNA
FLORIANE SCHMITT STUDIO
FONT&ROMANI - BUREAU DU DESIGN,
DE LA MODE ET DES MÉTIERS D'ART
FRANCOISE HOFFMANN -
ASSOCIATION DES MAITRES D'ART
GHISLAINE GARCIN
GHIZLANE SAHLI - REVELATIONS CHINA
GRIGORIOU THEODOULOS
- CYPRUS HANDICRAFT
GUILLAUME MILLOT
HÉLÈNA GUY LHOMME
HUREL TEXTILE ET BRODERIES
ICM ATELIER LEBUISSON
IDOIA CUESTA - SOCIEDAD ESPAÑOLA
DE ARTESANÍA CONTEMPORÁNEA
ILOEMA - SOCIEDAD ESPAÑOLA DE
ARTESANÍA CONTEMPORÁNEA
IMPRESSIF
ISABELLE LEOURIER
JOANNA LOUCA - CYPRUS HANDY CRAFT
JOELLE GROSSI
JOUFFRE FRANCE
JULIE BARBEAU
JULIE ROBERT
KEISKAMMA ART TRUST -
CONSTELLATIONS GALLERY
LAURE KASIERIS - BELGIUM IS DESIGN
LAURENTINE PERILHOU
LAURINE MALENGREAU
LE BEGONIA D'OR - ASSOCIATION
DES MAITRES D'ART
LILY ALCARAZ & LÉA BERLIER
LUC DRUEZ
LUCIE TOURÉ
MAISON BRISOUX
MANON DAVIET - VILLE DE SAINT
AMAND MONTROND
MANUFACTURE DE TAPIS DE BOURGOGNE
MANUFACTURE ROYALE
BONVALLET - PAR EXCELLENCE
MARION PLAÇAIS
MERIGOT SANZAY - BUREAU DU DESIGN,
DE LA MODE ET DES MÉTIERS D'ART
MORGANE BAROGHEL-CRUCQ
MYLADY.MILADY - BANQUET QUEBEC
MYRIADE STUDIO
NATALIA RIOS
PASCALE THERON -
CONSTELLATIONS GALLERY
PU LLALLUN - COLLECTIF CHILIEN
SEEKER LI - REVELATIONS CHINA

SILKA DESIGN - VIADUC DES ARTS
SOLENNE JOLIVET
STÉPHANIE LACOSTE
STUDIO EKCELI
TAKE SOME ROPE - PROJET *PURETÉ
CÉLESTE*, CREATIONS UKRAINIENNES
VICTORIA TANTO
VISSERS JULES MARTINA
YANIS MILTGEN
ZELIA SMITH

GLASS

200POINTGLASS - BANQUET COREE DU SUD
ALEX FROSUM - SOCIEDAD ESPAÑOLA
DE ARTESANÍA CONTEMPORÁNEA
ATELIER FAUCHER
ATELIER GLORIEUX
ATELIER MYRIAM HUBERT
ATELIER STOKOWSKI - FONDATION
BANQUE POPULAIRE
AU PASSEUR DE LUMIÈRE - VIADUC DES ARTS
CHARLIE LAROUCHE-POTVIN
CHLOÉ QUIBAN
CRISTAL BENITO & FILS
EN VERRE CONTRE TOUT
ERI MAEDA
ERIKA SELLIER PEINTURE
INVERSEE SOUS VERRE
FABIEN CADAMURO
GALERIE KUZEBAUCH
HALUZKA GLASS
HOYI DESIGN
ISABELLE ADRAGNA
JEAN-FRANÇOIS LEMAIRE
JONATHAN AUSSERESSE
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LEMARDELEY
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MEMMO.VENEZIA SRL
OKAMOTO SATOSHI
PARK SUNG HOON - BANQUET
COREE DU SUD
PASCAL LEMOINE
PAULINE ROY GRAVURES
RAPHAEL BARROIS - FONDATION
BANQUE POPULAIRE
SONGINBEOM - CHEONGJU
CRAFT BIENNALE
SUYEON KIM - CHEONGJU
CRAFT BIENNALE
SYLVIE OLIVÉ
THIBAUT NUSSBAUMER
VALÉRIE VAYRE
VERA BELIKOVA MOSAIC
VERRE KOBALT
WILLIAM GEFFROY

OTHERS

AD'Occ
ALEX HACKETT
ALYSSA JOS
ANNA CHAMPENEY ESTUDIO
TEXTIL - SOCIEDAD ESPAÑOLA DE
ARTESANÍA CONTEMPORÁNEA
ANNE FEAT GAISS
ANNE LOPEZ/CRÉATRICE D'UNIVERS
ASSOCIATION DU VIADUC DES ARTS PARIS
ASSOCIATION MATIÈRES LIBRES
ATELIER PATRICE BÉGNIER
ATELIER PULSATIL
ATELIER SARAH-MÉLINA CLAIR
ATELIERS LISON DE CAUNES
ATELIERS MARINE BREYNAERT -
CAROLINE ANDREONI LA MAISON
ATELIERS SP
AUBERLET ET LAURENT - PAR EXCELLENCE
AUDREY GUIMARD
BANGLIANG YAO - REVELATIONS CHINA
BÉATRICE BOST-LE MOUËL/PLUMAVERA
BELGIUM IS DESIGN
CENTRE MATERIA

About

AN EVENT ORGANISED BY ATELIERS D'ART DE FRANCE

RÉVÉLATIONS IN A FEW WORDS

For 5 days, Révélations, the international fine craft and creation biennial organised by Ateliers d'Art de France, brings together more than 500 creators in the heart of Paris: creators, fine craft workers, manufactures, galleries, designers, foundations, schools... from 35 countries, to showcase unique, bold and contemporary pieces to nearly 39,000 visitors from all over the world. The fair proudly upholds the values of exceptional craftsmanship, material transformation, and talent discovery, embodied in the exclusive and original pieces created for the event. Designed by scenographer Adrien Gardère since the beginning in 2013, Révélations maintains its principle of clerestory, emphasising transparency, the relationship with raw materials, and present each exhibitor on an equal footing. The international exhibition Le Banquet, the backbone of the fair, returns for the 7th edition with regions never before seen. In addition, a rich programme of conferences and guided tours will set the pace for the biennial.

The mission of Ateliers d'Art de France is to raise awareness of the role and importance of fine crafts in our society. As the only professional organisation for fine crafts bringing together all 16 fields of fine craft professions, it unites over 6,000 professionals nationwide, from one-person workshops to artwork manufactures. Founded 150 years ago, it represents and defends the 281 fine craft professions in all their diversity, and contributes to the economic development of the sector, both in France and internationally. Ateliers d'Art de France promotes fine craft professions and their creations by organising fairs and international events (such as MAISON&OBJET*, Révélations and the International Heritage Fair) and managing a network of 5 sales outlets in Paris and throughout France, including EMPREINTES, Europe's largest fine crafts concept store and leading online sales platform.

*MAISON&OBJET, organised by SAFI, a subsidiary of Ateliers d'Art de France and RX France.



MORGANE BAROGHEI-CRUGO, VESTA © ELSA ANTOINE

PRACTICAL INFORMATION & PRESS CONTACTS

DATES

Wednesday 21 to Sunday 25 May 2025

VENUE

Grand Palais, 7 avenue Winston Churchill
75008 Paris

OPENING HOURS

Wednesday 21 May 10h – 18h
Opening:
Wednesday 21 May 19h – 22h
(on invitation only)
Thursday 22 May 10h – 20h
Friday 23 May 10h – 20h
Saturday 24 May 10h – 20h
Sunday 25 May 10h – 18h

MORE INFORMATION

www.revelations-grandpalais.com

f facebook.com/RevelationsGrandPalais

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X x.com/revelationsfair

p pinterest.com/revelationsfair

in linkedin.com/showcase/revelations

#SalonRevelations

INDIVIDUAL RATES

Presales until 20 May 2025 incl.:

- Full rate: 24 €
- Full rate duo (2 p.): 45 €
- Full rate 2 days: 45 €
- Full rate 5 days: 65 €
- Guided tour: 20 €

During the fair
(online and on site):

- Full rate: 28 €
- Reduce rate: 14 €
- Full rate duo (2 p.): 52 €
- Full rate 2 days: 50 €
- Full rate 5 days: 75 €
- Guided tour: 20 €

Children under 12 years: free.

Reduce rate (for people under 18 years old, students, jobseekers, people with reduced mobility and their companion. Presentation of proof will be requested at the entrance of the lounge.

PRESS CONTACTS

S2H Communication

Juliette Guillemet
juliette@s2hcommunication.com
+33 (0)6 51 56 23 66

Hélène Gosset
helene@s2hcommunication.com
+33 (0)6 52 65 44 96

Sarah Hamon
sarah@s2hcommunication.com
+33 (0)6 81 60 93 64

For any application for accreditation, press visuals and interviews please send an e-mail to presse@s2hcommunication.com. Accreditation will open in April 2025.

COMMUNICATION CONTACTS

ATELIERS D'ART DE FRANCE

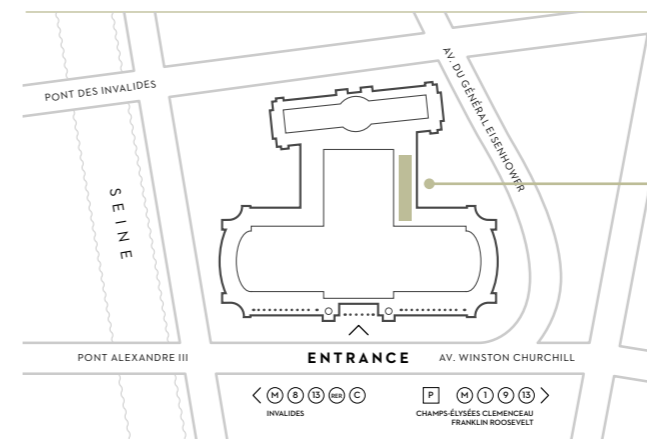
Morgane Couteller
morgane.couteller@ateliersdart.com

Cassandre L'Hermite
cassandre.lhermite@ateliersdart.com

+33 1 44 01 08 30
www.ateliersdart.com

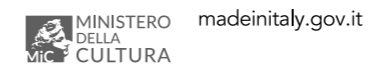
VISIT & PRESS SERVICE

The press visit will take place
Wednesday, 21 May in the morning.



PARTNERS

INSTITUTIONAL PARTNERS



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DE FRANCE

8 rue Chaptal - 75009 Paris - + 33 (0)1 44 01 08 30 - info@ateliersdart.com

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