

RÉVÉLATIONS

International Fine Craft & Creation Biennial

S2H Communication is pleased to announce its collaboration with Révélations, the International Biennial of Crafts and Creation, which will celebrate its return under the glass roof of the Grand Palais (Paris, France) from May 21 to 25, 2025.

Following Quebec, Luxembourg, and the African Continent, Italy will be the featured guest country for this edition.



A Long-Awaited Return to the Grand Palais (Paris, France)

The **Révélations Biennial**, a major event in the arts and crafts industry, returns for its seventh edition under the freshly restored glass roof of the **Grand Palais**. The last two editions were held at the Grand Palais Éphémère, where the 2023 edition gathered **36,400 visitors**. This international event will take place from **May 21 to 25, 2025, showcasing the best of both French and international craftsmanship**. Visitors will meet artists who create unique, unprecedented works, some specifically made for the Biennial's return to the Grand Palais, all enhanced by the elegant set designed by Adrien Gardère.

Organized by **Ateliers d'Art de France**, the Révélations Biennial 2025 will feature exceptional pieces from **over 350 creators from around 30 countries**, highlighting a wide variety of materials, crafts, skills, and artistic worlds. The event will also include a program of conferences, children's workshops, and guided tours for enthusiasts and newcomers alike.



©PHOTOPROEVENT

"Rock Mountain #1," created by Danish glass artist Maria Bang Espersen, is the iconic artwork of Révélations 2025.



Maria Bang Espersen is a contemporary Danish glassblower renowned for innovative glass sculptures. Her work explores the illusionistic possibilities of glass, creating complex and intriguing pieces that challenge perceptions.

"Rock Mountain #1" has been selected to represent Révélations 2025, highlighting her unique approach to glass sculpture. This piece is part of the "Soft" series and is crafted from hot glass that is stretched and folded multiple times before being shaped by hand with Kevlar gloves. The sculpture poetically evokes the appearance of gleaming metal and draped silk in motion, creating a visual illusion of the material. Although made of glass and still, "Rock Mountain #1" plays with our perceptions and suggests the sometimes deceptive nature of appearances. While one may perceive movement and flexibility in the glass's meandering form, the material stands still once the glass has cooled.

Applications Open Until October 6, 2024

Artists, creators, designers, art manufacturers, art galleries, and houses of excellence are invited to apply to showcase their works at the Révélations 2025. This is a unique opportunity for exhibitors to connect with a knowledgeable French and international audience, including connoisseurs, collectors, and influencers, and to display their creations in the exceptional venue of the Grand Palais.

Applications must be submitted by October 6, 2024. Each application will be reviewed by the Artistic Orientation Committee, composed of 12 representatives from across the contemporary creation sector, including creators, gallery owners, influencers (designers, architects, etc.), museum directors, and collectors.

Following the success of previous Révélations editions at the Grand Palais, Ateliers d'Art de France is proud to announce its Chinese edition, "Revelations China." Revelations China, owned by Ateliers d'Art de France, will be organized by Global Ace as part of Beijing Design Week. This inaugural edition will take place in Beijing from September 19 to 23, 2024.

www.revelations-grandpalais.com

About Révélations

Organized by Ateliers d'Art de France since 2013, Révélations has become the essential international biennial for arts and contemporary craftsmanship. The Biennial serves as a hub for economic exchanges and meetings with collectors, enthusiasts of exceptional objects, artistic directors, architects, decorators, gallery owners, and procurement offices, who come to discover unique pieces created specifically for the event. Returning to the Grand Palais in 2025, Révélations will bring together over 350 creators: artisans, manufacturers, galleries, designers, foundations, and schools from around thirty countries.

About Ateliers d'Art de France

Ateliers d'Art de France's mission is to promote the role and significance of arts and crafts in our society. As the sole professional syndicate encompassing all 16 fields of artisanal activities, it unites over 6,000 professionals nationwide, ranging from individual workshops to art manufacturers. Established 150 years ago, it represents and advocates for the 281 diverse crafts, contributing to the sector's economic development both in France and internationally. Ateliers d'Art de France owns and organizes various trade shows, promoting arts and crafts and their creations through international events such as MAISON&OBJET, Révélations, and the International Cultural Heritage Fair. It also manages a network of 6 retail locations in Paris and regions, including EMPREINTES, Europe's largest concept store for arts and crafts, and the leading online sales platform in the sector. (Note: SAFI, a subsidiary of Ateliers d'Art de France and RX France, organizes MAISON&OBJET.)

Press Contact:

S2H Communication Paris / Miami / NYC
Sarah Hamon - sarah@s2hcommunication.com
Natalie Tomaselli - natalie@s2hcommunication.com

